

Furnishings and Interiors Information and Application Packet

Date: January 2009

To: All students planning to major in Furnishings and Interiors (Spring 2010 entrance to program – December 2009 portfolio review)

From: Department of Textiles, Merchandising and Interiors

The Furnishings and Interiors major is a rigorous program of study which provides design skills and knowledge to prepare you for a career in residential interior design. The program includes studio courses in drafting, drawing, computer-aided drawing, and interior design that are supplemented by courses in textiles, history of architecture, interiors and furnishings, and building materials and systems. As an intended major you are required to take courses in Art (ARST 1050, and ARTS 2000 or ARHI 2300 or ARHI 2400), Design Fundamentals and Drafting (TXMI 2350 and 2360 – Must be taken Fall 2009), Chemistry (CHEM 1110/1110L), and Statistics (STAT 2000 or equivalent). An application and portfolio are to be submitted for admission to the Furnishings and Interiors program during the fall semester of your sophomore year in December. The due date and time for application and portfolio review will be posted at the beginning of fall semester. **Entrance is competitive, enrollment is limited, and decisions are final.**

To assure that you have received information about the program and requirements for the application and the portfolio, the following materials have been provided for you. These are:

- 1) The Furnishings and Interiors program application packet
- 2) The semester degree requirements for Furnishings and Interiors

Please sign this form below indicating that you have received these items and return this copy to Mrs. Dawn Schueneman (TMI Department, 212 Barrow Hall). Please keep a second copy for your files.

Signature

Date

Print your name and email address below:

If you have any questions please contact Mrs. Anne Allen (aallen@fcs.uga.edu), Mrs. Dawn Schueneman (dawn@fcs.uga.edu), Ms. Jaya Rose (jayarose@uga.edu), or Dr. Megan Lee

(meganlee@uga.edu)

Furnishings and Interiors Major

Information and Application Packet

For applicants submitting a portfolio in **December 2009** for **Spring 2010** entrance to the program.

1. Description of the Program
2. Application to the Program
3. Portfolio Requirement
4. Evaluation Criteria
5. Course Sequence
6. Acceptance Process
7. Application Form

This information can also be found on our website: www.fcs.uga.edu/tmi

Please contact a Furnishings and Interiors advisor if you have any questions:

Ms. Anne Allen, 357 Dawson Hall, aallen@uga.edu
Mrs. Dawn Schueneman, 212 Barrow Hall, dawn@fcs.uga.edu
Ms. Jaya Rose, 215D Barrow Hall, jayarose@uga.edu
Dr. Megan Lee, 213 Barrow Hall, meganlee@uga.edu

Revised 01/09

1. Description of the Program

The curriculum in the Furnishings and Interiors major focuses on the design of residential buildings and interiors. The program is accredited by the National Kitchen and Bath Association. The Furnishings and Interiors Program provides a rigorous program of study designed for students who are serious about pursuing a career in residential interior design. Courses impart design skills and knowledge in areas including: design fundamentals; oral, written and graphic communication; illustration and presentation methods; computer-aided drawing; 3-D computer modeling and rendering; residential-oriented design studios; kitchen and bath design; interior materials and finishes; textile end-use and performance; building systems and construction; lighting design; analysis, specification and estimation of materials and furnishings; historic architecture, interiors and furnishings; and professional practices.

Speakers, field trips and study tours permit students to have contact with professional interior designers, kitchen and bath designers, builders and other industry professionals. The program maintains a newly renovated 12,000 square foot space with multiple dedicated studios; dedicated computer labs with access to graphic design software such as Autodesk AutoCAD, Studio VIZ, Revit Building, 3D Studio Max, Impression, the Adobe Creative Suite, and the Microsoft Office Suite, as well as a large-format scanner and plotter; extensive resource room and library with current material samples available for student use; locker rooms; a gallery; a classroom and a student lounge. The program received national recognition with three students placing in the 2007 NKBA student design competition.

Intended furnishings and interiors majors are required to take courses in Art (ARST 1050 and ARTS 2000 or ARHI 2300 or 2400), Design Fundamentals (TXMI 2350 – must be taken Fall 2009), Drafting and Construction Documents (TXMI 2360 – must be taken Fall 2009), Chemistry (1110/1110L), and Statistics (STAT 2000). An application and portfolio are to be submitted for admission to the Furnishings and Interiors program at the end of fall semester of your second or sophomore year. Your designation as an intended major is separate from the application process and does not guarantee acceptance into the program. **Entrance is competitive, enrollment is limited, and all decisions are final.**

2. Application to the Program

Students are eligible to submit a portfolio to apply to the program when they have completed the following requirements:

- Have completed, or are in the process of completing, at least 45 hours.
- Have completed ARST 1050 or are in the process of taking it (you must be an intended FI major to register for this courses).
- Have completed TXMI 2350, or are in the process of taking it.
- Have completed TXMI 2360, or are in the process of taking it.
- Are in good academic standing (cumulative GPA 2.0 or higher).
- Have completed all necessary prerequisite courses, or are in the process of completing them (please consult your advisor to determine if you meet this requirement).

The courses listed above, in addition to several other courses, are critical prerequisites for required courses in the major. Please refer to the program of study on the following page for a list of required prerequisite courses. All prerequisite courses must be successfully completed prior to taking the designated major courses.

Transfer Students: Transfer students are required to follow the application process as outlined in this packet. This may mean that you will be submitting your portfolio and application to become a Furnishings and Interiors major before your official acceptance to UGA. Acceptance into the FI major DOES NOT guarantee acceptance into the University of Georgia.

Application and Portfolio Submission Requirements

- ☑ **Application Form and Current DARS Sheet:** Place in an envelope inside your portfolio.
- ☑ **Portfolio:** Place work completed in TXMI 2360, ARST 1050, TXMI 2350 and other appropriate work if available (see Section 6 for more information) inside a 24" x 36" paper portfolio.
- ☑ **Label:** Acquire label when you drop off your portfolio and place on the outside of portfolio. Do not include your name on your portfolio or any piece of your work.

3. Portfolio Requirement

A portfolio is required for acceptance into the Furnishings and Interiors program. Students must submit a portfolio (or collection of work) with a **minimum of 8 pieces and a maximum of 12 pieces** of work created while enrolled in core required courses. If desired, any other artwork accomplished outside of these classes can be included. Students should take care to not include poorly executed work that could potentially lower their portfolio evaluation and the majority of their work should be from core classes (drafting, etc.). A student's ability to make appropriate selections is sometimes as important as the actual work included. FI faculty and portfolio review committee members may not review any portfolio or provide any advice regarding what a student should or should not include in their portfolio prior to the review. Every student is expected to independently select the work that is included in their portfolio.

Students should submit these items flat; inside a 24" x 36" paper portfolio carrier (everything must fit inside the portfolio). Students wishing to submit anything breakable (ceramics, paintings, etc.) should submit a photograph rather than the physical piece. Pieces larger than the portfolio case may be included as a photograph. Please check the website for the due date and time, this date will be posted at the beginning of fall semester. Students must attach the designated label to the portfolio and the envelope containing their application and DARS sheet. Portfolios submitted after the due date and time may not be considered (consideration at that point will be left up to the discretion of the FI Portfolio Review Committee).

Items that can be submitted from the core required courses of ARST 1050, TXMI 2360 and TXMI 2350 could possibly include, but are not limited to:

- Hand drafted floor plans, elevations, sections perspectives and details from TXMI 2360
- Conceptual design exercises from TXMI 2350
- Still-life drawings and Anatomy/figure drawings
- Value drawings executed in conte and ink
- Color collages
- Color projects with gouache or other color media
- Rendered perspective drawings
- Interiors presentation boards

Additional items that can also be part of a student's portfolio include, but are not limited to:

- Artwork: Oil, acrylic, watercolors, sculpture
- Craftwork: pottery, glass-making, metal working, furniture (photograph of work)
- Photography: black and white and color (not snap-shots)

4. Evaluation Criteria

Applications and portfolios will be evaluated by the Furnishings and Interiors Portfolio Review Committee. We are looking for well developed ability, talent, and skill. **Entrance is competitive, enrollment is limited, and decisions are final.**

- FI faculty or portfolio review committee members are NOT permitted to discuss any portfolio or the results of the review with a student or parent prior to or after the portfolio review.

The number of applicants accepted is based on the committee's evaluation of the potential for student success in the program as well as physical limitations of studio space. The Furnishings and Interiors Portfolio Review Committee reserves the right to consider or NOT consider applications and portfolios received after the due date depending on the availability of spaces within the program.

Some of the criteria that will be used in the evaluation of the portfolio includes:

- | | |
|--|--|
| <input checked="" type="checkbox"/> Neatness in presentation methods | <input checked="" type="checkbox"/> Tonal value & 3D quality (shading) |
| <input checked="" type="checkbox"/> Subject composition | <input checked="" type="checkbox"/> Color composition |
| <input checked="" type="checkbox"/> Line quality | <input checked="" type="checkbox"/> Balance |
| <input checked="" type="checkbox"/> Skill pertaining to art form | <input checked="" type="checkbox"/> Intensity |
| <input checked="" type="checkbox"/> Contrast (light/dark) | <input checked="" type="checkbox"/> Artistic flair |

5. Course Sequence

Furnishings and Interiors courses must be completed in the following consecutive semester sequence. Students must be accepted in the FI Program via the Portfolio Review before they may progress in the major. Electives courses (refer to general electives, professional electives, or courses towards a minor) will complete a student's course load for each semester and are to be discussed with your advisor. Professional electives are listed below.

Since all FI courses are taught only one semester per year, you must complete the courses in sequence and have the prerequisites completed (listed below in brackets) before you take a given course. If you drop or fail a course, then you will be out of sequence, space in subsequent studio classes will not be guaranteed, and graduation will be delayed a year or more.

Second Year (Sophomore)

Fall Semester (prior to portfolio review)

TXMI 2350 Design Fundamentals for Residential Interiors

TXMI 2360 Studio I: Design Communication

ARST 1050 Drawing I (if not previously taken)

CHEM 1110 and 1110L

ARTS 2000 or ARHI 2300 or ARHI 2400 (if not previously taken)

TXMI 2000 Introduction to Family and Consumer Sciences (if not previously taken)

Spring Semester (students must pass the portfolio review to proceed)

TXMI 2380 Studio II: Presentation Methods and Media [TXMI 2360]

TXMI 3320 Residential Building Construction and Materials

TXMI 3330 Computer Aided Residential Design [TXMI 2360]

General electives and core

Summer Semester

Study Abroad (New York, London, Mexico, Ecuador, Japan, Ghana, China) – optional, will count as a professional elective.

Third Year (Junior)

Fall Semester

TXMI 3390 Studio III: Kitchen and Bath Design [TXMI 2380]
TXMI 3370 Residential Building Systems and Lighting Design [TXMI 3320]
TXMI 4350 History of Design, Interiors and Furnishings I [ARTS 2000 or ARHI 2300 or ARHI 2400]
TXMI 3500 Textiles [CHEM 1110/1110L]

Spring Semester

TXMI 4300 Studio IV: Universal and Sustainable Residential Design [TXMI 3390]
TXMI 4370 History of Design, Interiors and Furnishings II [TXMI 4350]
TXMI 3520 Textile Testing [TXMI 3500 & STAT 2000]
TXMI 5901 Professional Development Seminar
Electives

Summer Semester

TXMI 5910 FI Internship for 3 hours of credit [TXMI 5901]
(Internship may be completed on the London Study Tour if desired)

Forth Year (Senior)

Fall Semester

TXMI 4390 Studio V: Advanced Kitchen and Bath Design [TXMI 4300]
TXMI 4380 Interior Fabrics and Materials: Estimations and Specifications [TXMI 3520]
TXMI 5902 Portfolio Development Seminar
TXMI 4330 American Interiors and Furnishings (Professional Elective, offered every even fall)
TXMI 4340 Historic Interior Materials (Professional Elective, offered every odd fall)
TXMI 5330 Advanced Computer Aided Design (Professional Elective) [TXMI 3330]

Spring Semester

TXMI 5310 Studio VI: Advanced Residential Design Methods [TXMI 4390]
TXMI 5320 Professional Practices in Residential Design
TXMI 4360 Decorative Arts and Antiques (Professional Elective) [TXMI 4370]
Professional Elective (if needed)

Professional and Major Electives

Furnishings and Interiors majors are required to take a predetermined number of hours as professional and major electives. Please refer your DARS sheet or speak to an advisor to determine the number of professional and major electives you are required to take.

TXMI 3570 Color Science
TXMI 4330 American Interiors and Furnishings
TXMI 4340 Historic Interior Materials
TXMI 4360 Decorative Arts and Antiques
TXMI 4580 History of World Textiles
TXMI 4900 Special Topics in Textiles, Merchandising and Interiors
TXMI 5330 Advanced Computer Aided Residential Design
TXMI 5710 Study Tour in Textiles, Merchandising and Interiors
TXMI 5902 Portfolio Development Seminar (1 hour credit)
HACE 3300 Housing in a Contemporary Society

HACE 4300 Advanced Housing Theories
HACE 4310 Housing Policy
HIPR 4000 Introduction to Historic Preservation
EDES 4610 Vernacular Architecture
EDES 4630 History & Theory of 20th Century Architecture (LAND 2520 or POD)
EDES 4660 Environment and Behavior: Theory and Practice
LAND 2510 History of the Built Environment I
LAND 2520 History of the Built Environment II
LAND 4620 Evolution of American Architecture (LAND 2510 & 2520)
NMIX 2020 Introduction to New Media
EBUS 4010 Business Communication

Majors in Furnishings and Interiors may be interested in completing a minor in an area that is related to their major. Some suggested minors at UGA include Housing or Art History. Specific requirements of minors can be found at www.bulletin.uga.edu/bulletin/minors.

6. Acceptance Process

- Applicants will be notified by letter (via US Postal Service) of the outcome of the review within two weeks. Decision letters will be mailed to the address you select on the application form.
- Committee decisions will only be revealed via letter. Please do not call or ask TMI faculty or staff for results, they are not permitted to give this information via phone or email.
- Students that are accepted to the program will receive a change of major form that must be signed and returned to the program before the process is complete and they are cleared to register for classes. Students will be required to return their change of major form by the due date indicated on their acceptance letter to the address indicated on their acceptance letter or they will forfeit their placement within the program. A student's status of Intended FI Major will be changed to FI Major after they complete the acceptance process.
- If a student decides later to not enter the program, it is important that they notify Mrs. Dawn Schueneman in writing as soon as possible.
- Any student that does not enter the program as scheduled will be required to go through the review process again the next year.
- Students cannot begin courses (except TXMI 2350, 2360, 2000, 3500 and 3520) in the program until the spring semester following their acceptance to the major.

FURNISHINGS AND INTERIORS APPLICATION
Spring 2010 Entrance
(Submit with your most current DARS sheet)

Name _____ SS# _____

Application # (you will get this when you submit your application) _____

Class standing: FR SO JR SR Cumulative GPA _____

Local address _____

Local phone number (_____) _____ Email address _____

Home address _____

Home phone number (_____) _____

Check the address above where your decision letter should be sent.

1) Please indicate any drawing or design experience (other than the FI core courses) you have that will further qualify you for this program:

2) Please explain in 50 words or less why you would like to pursue an education in interior design and why you have selected our program in Furnishing and Interiors:

3) Do you understand that if you have not fulfilled (or are not in the process of fulfilling) the required prerequisites (i.e. ARST 1050, TXMI 2360 and TXMI 2350) by spring semester of your sophomore year, your application will NOT be considered for entrance into the program and you will have to reapply the following year?

YES NO

4) Have you submitted a portfolio with this application including 8 to 12 of your best pieces of work completed in ARST 1050, TXMI 2360 and TXMI 2350 plus any other artwork you accomplished outside of those classes that YOU feel would enhance your portfolio?

YES NO

5) Do you understand that this is a very rigorous program requiring many hours of time outside of the classroom to execute assignments and studio projects and a substantial financial investment in supplies and equipment for classes and projects in addition to course textbooks?

YES NO

6) Do you understand that this is a competitive program with limited enrollment, that you must successfully pass portfolio review to be accepted into the major, and that decisions are final?

YES NO

7) Have you read and agreed to comply with the information in the Furnishings and Interiors Application Packet?

YES NO

8) Do you understand that failure to provide all the application forms will result in your application not being considered?

YES NO

Signature _____

Date _____